

Multi-platinum selling Pianist/Composer Peter Kater has been leading innovator of contemporary instrumental music for over 3 decades. He's received many awards and accolades for his rich and diverse music including 12 Grammy Award nominations. A prolific composer, he's released over 60 critically acclaimed recordings and has scored the music for over 100 television and film productions including 11 On & Off-Broadway dramatic plays. From solo piano and contemporary jazz ensembles to full orchestral works his music is heard all over the world crossing many genres from the Olympics, the Kennedy Center and Carnegie Hall to the treatment rooms of hundreds of thousands massage and healing practitioners. He is known for his many groundbreaking collaborations with musicians such as Native American flutist R. Carlos Nakai; Tibetan flutist Nawang Khechog; Sting guitarist Dominic Miller and Sacred Chantress Snatam Kaur. And as avid environmentalist and humanitarian Peter is a proud recipient of the Environment Leadership Award from the United Nations.

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Peter Kater was born of German parents in the Bavarian City of Munich. At the age of seven, not long after moving to New Jersey, his Mother insisted that he take classical piano lessons. At the age of 18 Peter left New Jersey with his backpack and his music books and hitch-hiked all around the continental US for over a year. He slept in parks and on beaches and roadsides across the country while stopping to play piano at restaurants

and lounges for tips and meals. After logging in over 30,000 miles on the road Peter landed in Boulder, Colorado, finding comfort and inspiration in the Rocky Mountains which reminded him of his childhood upbringing in the Bavarian Alps. Shortly thereafter he started listening to the music of pianist Keith Jarrett; the avant jazz group, Oregon; and the Paul Winter Consort. This opened a whole new musical world and he began improvising 3-4 hours a night at clubs and lounges throughout the Boulder/Denver area sometimes 5 to 6 nights a week. After several years he tired of playing clubs and lounges and quit all his engagements and began renting out small churches and self-promoting small concerts through out Colorado.

In 1983 Peter released his first album of solo piano compositions and improvisations entitled SPIRIT. His music was very well received and started charting in the Top 10 of National Contemporary Jazz Airplay charts and within a short couple of years Peter went from playing small churches to performing at 3,000 seat concert halls and at national jazz festivals at the age of 27. In 1985, Actor Robert Redford asked Peter to play at the then brand new Sundance Institute & Film Festival in Utah. Peter became the featured performer at many of Redford's "green" political fundraisers and events attended by many Hollywood A-list actors, directors and celebrities such as Alan Alda, Sidney Pollock, James Brooks, Dave Grusin, Laura Dern, Mathew Broderick and Ted Turner to name just a very few.

In his concerts around Colorado Peter started to share the stage

with some of his favorite artists from his teen years such as Dan Fogelberg and John Denver. John Denver asked Peter to coordinate the music for his ground breaking Choices for the Future Symposiums every summer in Aspen, Colorado and also invited him to perform at concerts in Japan and at World Forum events performing for dignitaries and celebrities such as Mikael Gorbachov and Shirley McLain. These collaborations with John Denver went on for almost 10 years until John's untimely death in 1997.

Peter's music also caught the attention of New York City's legendary director and Circle Rep Theater co-founder, Marshall Mason and Pulitzer Prize winning playwright, Lanford Wilson. Peter's music became the score to their Tony-Award winning Broadway production of BURN THIS starring John Malkovich and Joan Allen which ran for over one year. As the newest member of their "A-team" in the following years Peter scored the music for 11 On & Off Broadway dramatic plays receiving widespread critical acclaim. As Peter's music spread across the world he scored more music for television and films and worked closely with his favorite environmental and humanitarian organizations such as Greenpeace, the National Wildlife Federation, the Nature Conservancy and ChildReach.

In 1989 a close friend gave Peter a cassette called "Earth Spirit" by Native American flutist, R. Carlos Nakai. Peter was completely taken by the beauty and earthiness of the Native flute. Peter tracked down Nakai and asked him to collaborate

with him on a recording. In the studio they felt as if they'd been playing together forever and their first album, NATIVES, was completed effortlessly in just a few hours. When recording with Nakai, Peter felt he was embarking on a little "personal" indulgence, temporarily diverging from his thriving mainstream contemporary jazz career. But to his surprise, while his recordings like Coming Home, Two Hearts, Gateway and Rooftops were charting in the Top 10 of National Jazz charts; the new recordings with R. Carlos Nakai quickly became immensely popular in the alternative market selling 100's of thousands of units each and generated a solid and much more personal fan base. Because of the deep satisfaction Peter felt in co-creating this beautiful music with Nakai, he quickly lost interest in the "jazz" genres and shifted his focus to music of a more intimate "healing" nature.

Peter then recognized a need for music in support of the healing arts that could actually aid in deep personal healing and transformation. He recorded albums like Compassion and Essence that provided not only a loving supportive musical landscape but also an invitation to dive deeply and safely into one's essential emotional and spiritual nature. Many more CD's in support of the Healing Arts followed as did more recordings with R. Carlos Nakai, seven of which charted in the Top 20 of Billboard's New Age chart.

Peter's love and appreciation for the earth and indigenous cultures inspired him to invite more indigenous musicians to

record on various projects with him including Native American vocalists Joanne Shenandoah, Bill Miller and Rita Coolidge; Native American flutists Robert Mirabal, Joseph Firecrow, Mary Youngblood, Douglas Blue Feather, Kevin Locke; and South American flutists Jorge Alfano and Ara Tokatlian. Peter also composed two songs for the immensely popular Sacred Spirit recording which sold over 5 millions copies in Europe alone.

Peter's music continued to grow and evolve and found it's way into the 2000 and 2004 World Olympics, the Kentucky Derby, the Wild World of Sports and countless television shows like Good Morning America, Entertainment Tonight, LifeStyles of the Rich & Famous and Bay Watch to name just few. He's scored the music for acclaimed television series like "How The West Was Lost"; "Wild America"; "Civil War: The Untold Story"; "Eco-Challenge" and "Joseph Campbell's MYTHOS series" and films like "SIRIUS", "The Legend of Secret Pass" and "10 Questions For The Dalai Lama". He's given concerts throughout the USA, Europe, Japan and South Korea including performances at the Kennedy Center, Carnegie Hall, JFK Stadium in Washington DC, Red Rocks Amphitheater in Denver and the United Nations in NYC where he received the prestigious United Nations Environment Leadership Award.

Possibly one of Peter's strongest attributes is his love for collaboration with other artists such as Singer/songwriter Kenny Loggins; Tibetan flutist, Nawang Khechog; Sting guitarist Dominic Miller; Sacred Chantress Snam Kaur and of course

his legendary collaboration with Native American flutist, R. Carlos Nakai. He's also enjoyed performing and recording with many other talented musicians such as virtuoso reedman Paul McCandless; Maverick Cellist David Darling; Peter Gabriel's legendary Bassist, Tony Levin; and renowned Brazilian cellist Jaques Morelenbaum.

Peter has often been called prolific and is said to have the "gift of melody". His love and enthusiasm for the creative process, self-exploration, the healing arts and the natural world continues to inspire a well-spring of composing and recording. In a thriving career spanning over 3 decades and going strong, Peter Kater has recorded over 60 albums resulting in the sales of millions of units; has scored the music for well over 100 television and film productions including 11 On and Off-Broadway dramatic plays; and is the recipient of dozens of awards including 12 Grammy Award nominations. But most importantly his music has uplifted, soothed, healed and inspired the lives of millions of people all around the world.

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Kater is astute. He seems to know the piano as well as Babe Ruth knew baseball or Hemingway the art of fiction — Rocky Mountain News

Kater has earned a distinct place among the most respected and

prolific artist of the genre. — Jazziz Magazine

Peter deserves high accolades for his musical achievements. He can fully explore the creative potential of his instrument . . . a remarkable gift for improvisation. I honestly felt chills as he began to play his exquisite music. — New Frontier Magazine

If you want to be utterly transported, you want the magic and the music of Peter Kater. Once you hear what his mind, his heart, his soul and his fingers do with a keyboard, nothing less and nothing else will do. — Neale Donald Walsch, Author - Conversations With God